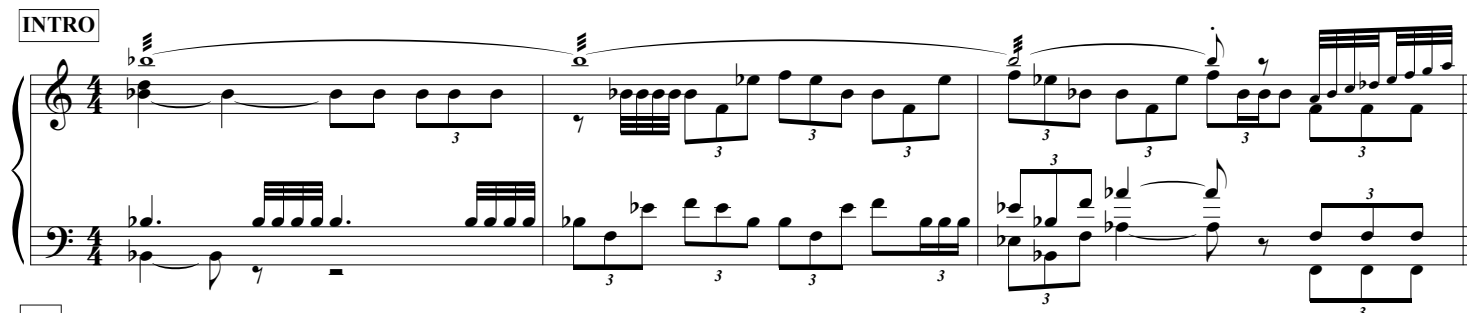


- ① Transcriu el tema A de la melodia "Main Theme" i xifra l'harmonia de la Part B del sistema en clau de Fa seguint l'exemple del primer compàs. Un cop transcrits els temes indica si estan en la mateixa tonalitat o mode.

INTRO



A



B



- 2 Xifra l'harmonia del següent passatge del tema "Duel Of The Fates". En quina tonalitat diries que està? Està en mi menor.

Four measures of piano accompaniment for the song "Duel Of The Fates". The lyrics are: Kor - ha, Mah - tah, Kor - ha, Rah - tah - mah. The music is in E minor, as indicated by the key signature (one sharp, F#) and the problem statement. The first three measures are in 4/4 time, and the fourth measure is in 3/4 time, indicated by a '3' above the staff. The piano part consists of chords and single notes in the right and left hands.

- 3 Transcriu la melodia del tema "Duel Of The Fates" sobre l'obstinat que tens a conituació. Es pot saber en quina escala està el tema? Falta alguna nota per saber en quina escala o mode està? Creus que està fet expressament? En els dos últims compassos s'afegeix una segona veu a l'obstinat. Escribeu-la.

The first system of the transcription exercise. It consists of a grand staff with a treble clef on the right and a bass clef on the left. The bass staff contains a continuous eighth-note pattern (obstinat) in E minor. The treble staff is empty, with a crescendo hairpin indicating the volume of the melody to be transcribed.

The second system of the transcription exercise. It continues the grand staff from the first system. The bass staff continues the eighth-note pattern. The treble staff is empty, with a crescendo hairpin indicating the volume of the melody to be transcribed.

The third system of the transcription exercise. It continues the grand staff from the previous systems. The bass staff continues the eighth-note pattern. The treble staff is empty, with a crescendo hairpin indicating the volume of the melody to be transcribed.