

COMBO SCORES PER ESTUDIANTS

BELIEVER

Music by Imagine Dragons
Arranjament by Jordi Morell

COMBO ENSEMBLE

Alto Sax
Xylophone
Guitar
Piano
Drums

Score

Believer

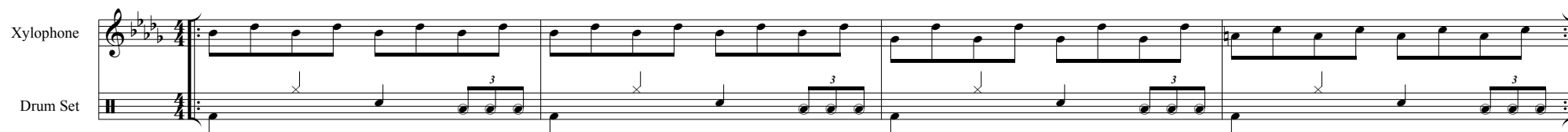
(Combo Junior Energy)

Imagine Dragons
Arranjament per Jordi Morell

INTRO

Xylophone

Drum Set

**VERSE**

A. Sx.

Xyl.

E.Gtr.

Pno.

D. S.



B^bm

G^b

F/A

B^bm

G^b

F/A

B^bm

G^b

F/A

CHORUS

CHORUS

A. Sax. *ff*

Xyl. *18* *Bbm* *Gb* *F/A*

E. Gtr. *18* *Bbm* *Gb* *F/A*

Pno. *18* *Bbm* *Gb* *F/A*

D. S. *ff* *3*

22

A. Sax.

Xyl.

E. Gr.

Pno.

D. S.

22

23

24

25

B^b_m

G^b

F/A

B^b_m

G^b

F/A

B^b_m

G^b

F/A

3

3

3

3

[illegible]

The musical score for E. Gr. and Pno. is as follows:

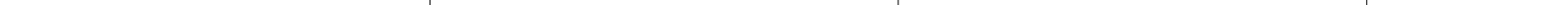
E. Gr. (Electric Guitar):

- Measures 22-25: Chord progression B^b_m (B-flat major triad with minor third).
- Measures 26-29: Chord progression G^b (G-flat major triad).
- Measures 30-33: Chord progression F/A (F major triad with A in the bass).

Pno. (Piano):

- Measures 22-25: Chord progression B^b_m (B-flat major triad with minor third).
- Measures 26-29: Chord progression G^b (G-flat major triad).
- Measures 30-33: Chord progression F/A (F major triad with A in the bass).

Piano accompaniment for the first system. The music is in 3/4 time and B-flat major. The right hand (treble clef) starts with a quarter note G4, followed by a quarter rest, and then a quarter note F4. The left hand (bass clef) plays a whole note chord of B-flat major (B-flat, D-flat, F). The system is divided into four measures. The first measure has a B-flat major chord in the left hand. The second measure has a B-flat major chord in the left hand. The third measure has a G-flat major chord in the left hand. The fourth measure has an F major/A major chord in the left hand.

D. S. 

§

PRE-CHORUS

CHORUS

[illegible]

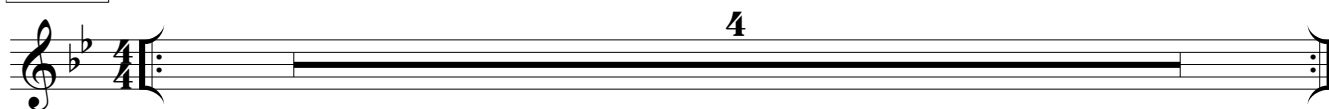
Alto Sax.

Believer

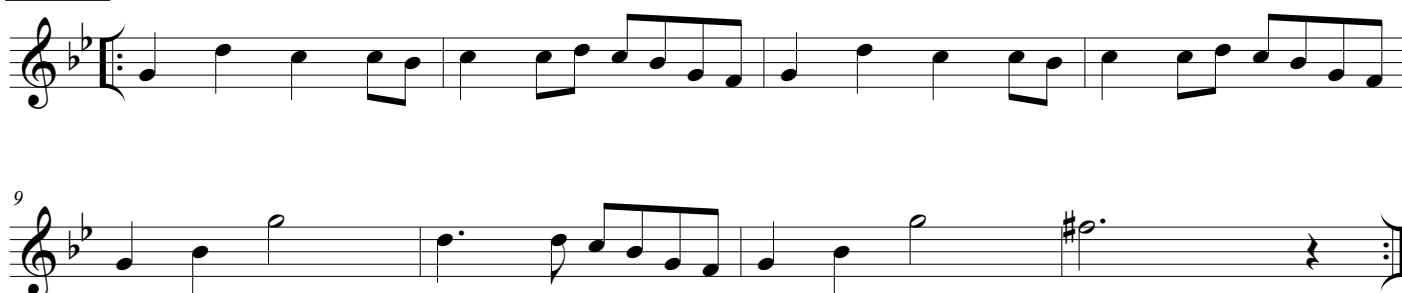
(Combo Junior Energy)

Imagine Dragons
Arranjament per Jordi Morell

INTRO



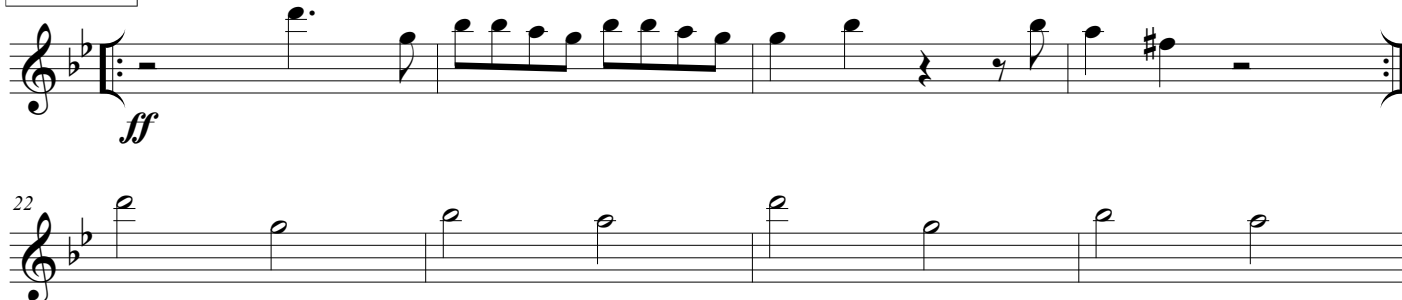
VERSE



PRE-CHORUS



CHORUS



PRE-CHORUS



CHORUS



(Combo Junior Energy)

Imagine Dragons
Arranjament per Jordi Morell

[illegible]

9 B^bm G^b F/A



9 B^bm G^b F/A

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' under a bracket. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

16

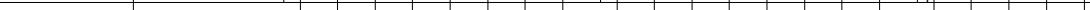
1. *ff* *f*

2. *f*

The first system of the musical score for 'The Little Boat' consists of two measures. The first measure is marked with a first ending bracket and a first ending repeat sign. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a whole note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5), and another triplet of eighth notes (D5, E5, F5). The second measure is marked with a second ending bracket and a second ending repeat sign. It begins with a half note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5), and ends with a half note D5. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign.

[illegible]

22 

26 

CHORUS

The musical notation for the chorus of 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure is a half note G4 with a trill (tr) above it. The third measure is a half note A-flat4 with a B-flat minor chord (Bbm) above it. The fourth measure is a half note G4 with a G-flat chord (Gb) above it. The fifth measure is a half note F4 with an F/A chord above it. The sixth measure is a half note E-flat4 with a triplet of three eighth notes (G4, F4, E-flat4) above it. The piece ends with a double bar line.

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Piano

INTRO

Piano

The introduction consists of two measures of whole notes in the right and left hands, both marked with a '4' above the staff, indicating a 4-measure rest or a specific rhythmic value.

VERSE

Pno.

The verse begins with a key signature of three flats (Bb major/C minor) and a 4/4 time signature. The first measure is marked with a Bbm chord. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note bass line. Chords Gb and F/A are indicated above the staff in the third and fourth measures respectively.

Pno.

The second system of the verse continues the melody and bass line. It starts with a Bbm chord in the first measure, followed by Gb and F/A chords in the third and fourth measures respectively. The melody features some grace notes and a final quarter rest in the fourth measure.

PRE-CHORUS

Pno.

The pre-chorus begins with a Bbm chord. The melody in the right hand features triplets of eighth notes. The left hand continues with a steady eighth-note bass line. A Gb chord is indicated above the staff in the third measure.

Pno.

The pre-chorus continues with the triplet melody in the right hand. The left hand has some chords marked with accents (>) in the third measure. The section ends with a forte (f) dynamic marking.

CHORUS

Pno.

The chorus begins with a Bbm chord. The melody in the right hand consists of eighth notes. The left hand plays a steady eighth-note bass line. Chords Bbm, Gb, and F/A are indicated above the staff in the second, third, and fourth measures respectively. The section starts with a fortissimo (ff) dynamic marking.

Pno.

22

B^b_m G^b F/A

Pno.

26

B^b_m B^b_m G^b F/A

ff

Pno.

PRE-CHORUS

B^b_m G^b

Pno.

33

F/A

f

Pno.

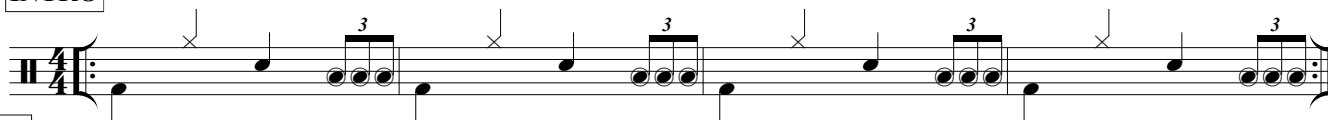
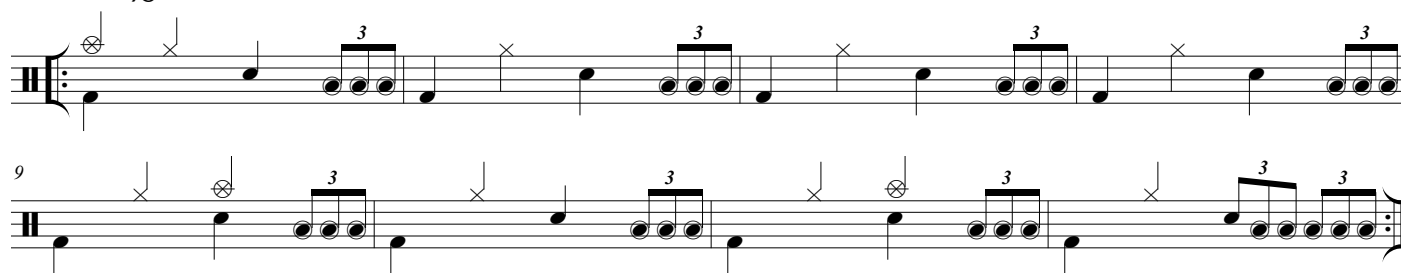
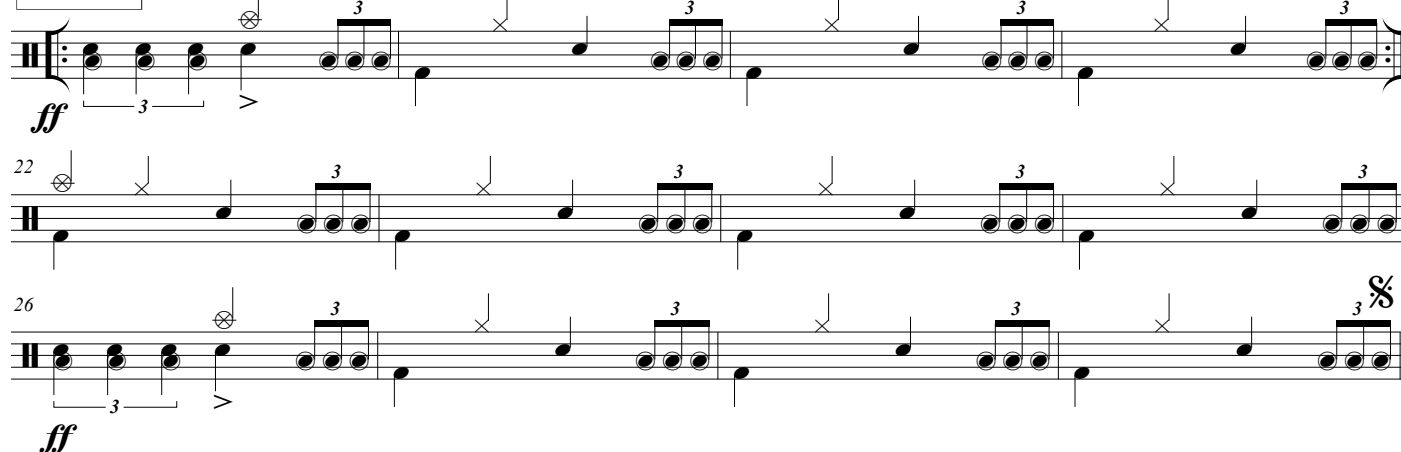
CHORUS

B^b_m G^b F/A

ff

Believer

(Combo Junior Energy)

INTRO**VERSE****PRE-CHORUS****CHORUS****PRE-CHORUS****CHORUS**